

VTR NO: 5945/80/PAL

DON MEAD
DENHAM.

Sue D'Arcy
ITC Press

MONOCULUS SCHEDULE

"WET JOB"

MONDAY 11th MAY, 1981
TUESDAY 12th MAY, 1981
WEDNESDAY 13th MAY, 1981
THURSDAY 14th MAY, 1981

PRODUCER/DIRECTOR:	SHAUN O'RIORDAN
PROGRAMME ADMINISTRATOR:	RON BROWN
PRODUCTION ASSISTANT:	SUE BOYERS
LOCATION ADMINISTRATOR:	DAI HIGGON
CAMERAS:	BILL BROWN
SOUND:	HENRY BIRD
LIGHTING:	PHIL HAWKES
VISION:	JOHN CRANE
VTR:	A. O'CALLAGHAN
SENIOR FLOOR MANAGER:	JEREMY VAN BUNNENS
FLOOR MANAGER:	GUY FRAZER-JONES
STAGE MANAGER:	SHEILA ATHA
WARDROBE:	DAVA IRWIN
MAKE-UP:	SHEILA MANN

All further information will be found on inside
pages.

(C) ATV NETWORK LIMITED, ELDON AVENUE, BOREHAMWOOD,
HERTS.

MONDAY 11th MAY, 1981

SCHEDULE:

0930-1030	Make-up travel to Location 1
1030-1100	Make-up preparation
1000-1100	Artistes & Wardrobe travel to Location 1
1030-1200	Make-up & Wardrobe
1100-1200	Main Unit travel to Location 1
1200-1330	<u>Rig & Line-up/VTR</u>
	De-rig & move to Location 2
1330-1430	Lunch break (O.B. Lunch)
1430-1900	<u>Rig & Line-up/VTR</u>
1900-2000	Supper Break (Location Caterers)
2000-2200	<u>Check line-up/VTR</u>
2200-2230	Wrap
2230-2330	Return travel

MILEAGE: 30 Miles Return

LOCATIONS:

1. Gibson Square,
N.1.

PLEASE NOTE: Toilet facilities are available at
No. 16 Basement, Gibson Square.

2. 'Regimentals'
70 Essex Road,
Islington.

CONTACT: Mr. Fisher
TEL: 01-359-8579

Location for Make-up & Wardrobe TBA.

ARTISTES:

D/RM:

Callan	EDWARD WOODWARD	33
Haggerty	GEORGE SEWELL	35
Lucy	HELEN BOURNE	36
Thorne	ANTHONY SMEE	3
Lonely	RUSSELL HUNTER	28

CALLS TBA

.../Cont

MONDAY 11th MAY (CONT)

TRANSPORT:

1100 - PROP VAN (carrying props, lighting & make-up mirrors to leave Elstree and travel to Location 2 for unloading of lighting equipment - then to travel to Location 1 for 12.30.

0930 - MINIBUS to leave Elstree with Make-up & Wardrobe

1100 - 2 MINIBUSES to leave Elstree with Monoc Crew (also to carry urns of tea & coffee, rolls & biscuits and an empty urn).

VEHICLES:

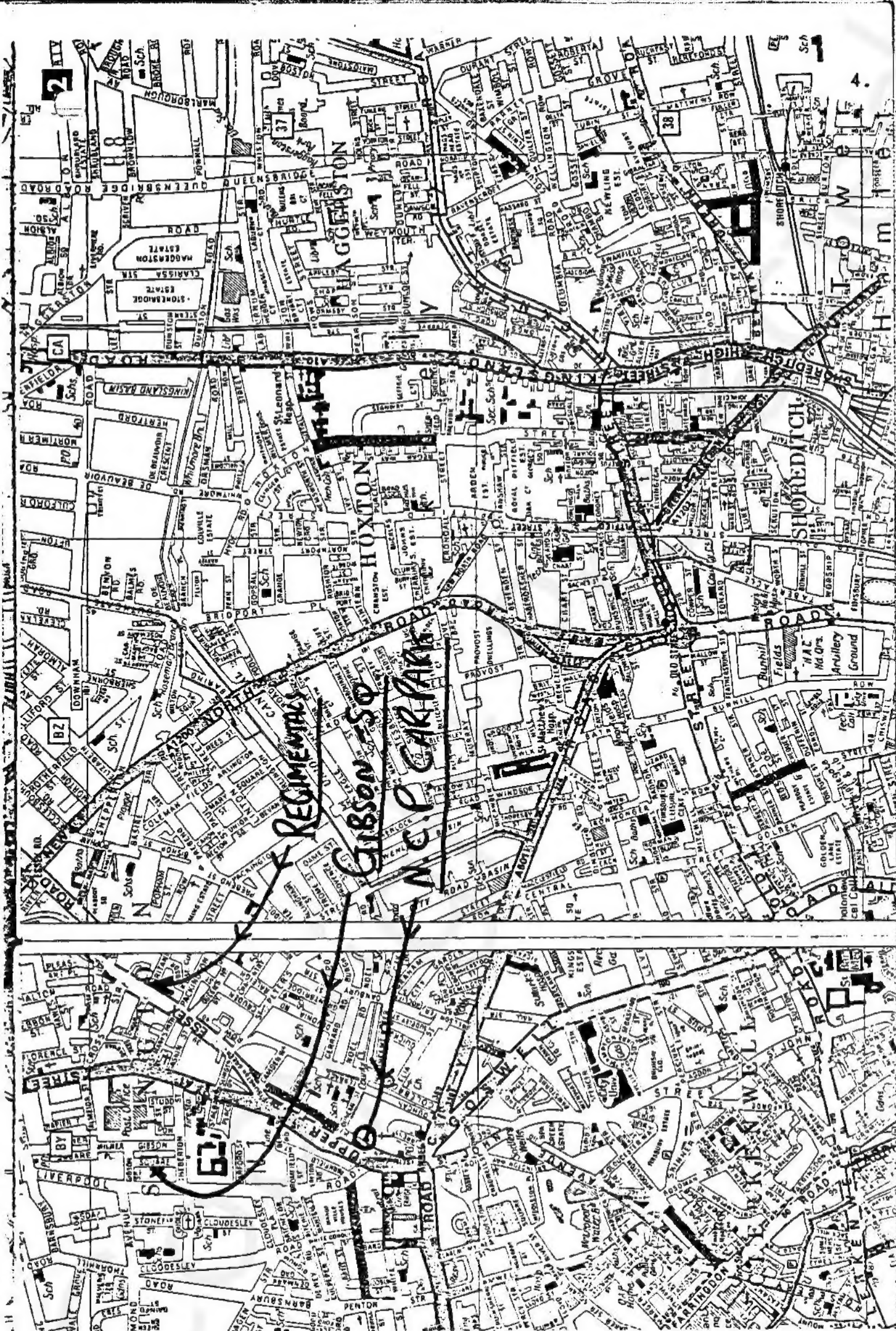
LUCY'S MINI - CALL: 1200 at Gibson Square.

THORNE'S CAR (Gold Granada) - CALL: 1200 at Gibson Square.

CATERING:

LUNCH: O.B. Lunch

SUPPER: Location Caterers



MONOCULUS SHOOTING ORDER - Monday 11th May

<u>PAGE:</u>	<u>SCENE:</u>	<u>LOCATION:</u>	<u>CHARACTERS:</u>	<u>NOTES:</u>
7.	11a.	MARGARET'S STREET (GIBSON SQUARE). Day.	LUCY	LUCY'S MINI
8.	13.	MARGARET'S STREET Day.	LUCY THORNE	LUCY'S MINI GOLD GRANADA
9.	30.	MIRROR SHOTS (GIBSON SQUARE)	CALLAN THORNE	GOLD GRANADA
9.	30.	STREET NEAR CALLAN'S SHOP. Day.	CALLAN THORNE	GOLD GRANADA
11.	10a.	CALLAN'S SHOP. Day. (REGIMENTALS)	CALLAN HAGGERTY	
13.	14.	CALLAN'S SHOP. Day.	CALLAN HAGGERTY	
18.	9.	CALLAN'S SHOP. Day.	CALLAN (OS)	
19.	24.	CALLAN'S SHOP. Night.	CALLAN LONELY	
21.	25a.	CALLAN'S SHOP Night	CALLAN LONELY THORNE	

MONOCULUS INFORMATION SHEETMONDAY 11th MAY, 1981

<u>SCENE:</u>	<u>LOCATION:</u>	<u>CAMERA MOUNTING & LENS:</u>	<u>POWER SUPPLY & MODE:</u>
11a	GIBSON SQUARE	TOP OF VAN (PROP) & TRIPOD. POINT OF VIEW WINDOW CURTAIN FRONT OF LENS.	BATTERY
30.	GIBSON SQUARE	MIRROR SHOTS FROM CAR. MASTER SHOT CALLAN TO CAR. TRIPOD.	BATTERY
10a. 14. 9. 24. 25a.	ESSEX ROAD SHOP	IN CAR SEE SHOP THROUGH MIRROR. X SHOT TO SHOP. INTERIOR SHOP MULTI POSITIONS. TRIPOD.	BATTERY DE-RIG TO CELLAR POWER.

EDIT FROM: STUDIO -
MARGARET'S DRAWING
ROOM - Lucy preparing
to leave

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SC.11a. EXT. MARGARET'S STEET. T/C.
DAY.

LUCY ABOUT TO GET INTO A MINI.

EDIT TO: STUDIO - MARGARET'S
DRAWING ROOM

- 62a -

- 64 -

SC.13. EXT. MARGARET'S STREET. T/C.
DAY.

LUCY DRIVES OFF, AND IS PROMPTLY
FOLLOWED BY THORNE IN A BIGGER AND MUCH
MORE POWERFUL CAR.

EDIT TO: MONOCULUS - CALLAN'S SHOP
Haggerty invites Callan to demolition
site

- 64 -

SC.30. EXT. STREET NEAR CALLAN'S
SHOP. T/C. DAY.

THORNE IN PARKED CAR. HE APPEARS
TO BE SNOOZING, HAT OVER HIS EYES,
BUT IS VERY MUCH AWARE AS CALLAN
APPROACHES AND TAPS ON THE WINDOW.
HE SITS UP AND WINDS THE WINDOW DOWN.

CALLAN: Let me in.
We've got a fair way to go.

THORNE SIGHS AND OPENS THE DOOR.
CALLAN GETS IN.

CALLAN: That having a
snooze routine's terrible. Cap
over the eyes makes you invisible
I suppose? What d'you think you
are - an ostrich?

THORNE: Has your car
broken down, old sport?

CALLAN: No ... It goes ...
Not as well as this one though - and
the left rear tyre's a bit dodgy.
Then there's the petrol - costs the
earth these days, petrol. Why don't
we ride together and save a few bob?

- 150 -

THORNE: Bob? ... You
sweet old-fashioned thing. (BEAT)
Look, Callan ... You're supposed
to be doing this on your own.

CALLAN: Then why are
you following me?

THORNE: I enjoy a good
laugh.

C.S. CALLAN.

CALLAN: Laugh your way
to Abingdon then.

ANOTHER ANGLE:

THORNE DRIVES OFF.

EDIT TO: STUDIO - CARBURY PLACE
LIBRARY - Debrovsky settles in

EDIT FROM: STUDIO -
CALLAN'S OFFICE -
Callan on phone to
Lucy's college

11.

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SC. 10a. INT. CALLAN'S SHOP. DAY.

CALLAN: Good afternoon,
sir.

THE MAN SPINS ROUND.

HAGGERTY: Good afternoon.
Are you Mr. Tucker by any chance?
Mr. David Tucker? Militaria bought
and sold?

CALLAN: I am.

HAGGERTY: Then I think I
have something which will interest
you.

HE PUTS THE BRIEFCASE ON A TABLE
AND OPENS IT, REACHES INSIDE.

HAGGERTY: My name is
Haggerty, by the way: Daniel
Haggerty. What I want to show
you is this.

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- 59a -

HE PRODUCES AN OBJECT FROM THE
CASE.

FROM CALLAN'S POV: HAGGERTY HOLDS
A WEBLEY REVOLVER OF THE TYPE USED
IN WORLD WAR ONE. HE HOLDS IT AS
IF HE KNOWS IT WELL, AND IT IS AIMED
STRAIGHT AT CALLAN.

END OF PART ONE

- 65 -

SC.14. INT. CALLAN'S SHOP. DAY.

2 SHOT. CALLAN AND HAGGERTY.
CALLAN STARES INTO THE BARREL OF
HAGGERTY'S GUN, BUT THIS TIME IT
IS A DIFFERENT GUN: A GERMAN
OFFICER'S MAUSER OF WORLD WAR ONE.
BEAT. CALLAN REACHES OUT AND QUITE
CASUALLY REMOVES THE GUN FROM
HAGGERTY'S HAND.

CALLAN: You really
shouldn't point them at people
like that, Mr. Slattery.

HAGGERTY: Haggerty ...
It isn't loaded.

CALLAN: They all say that.

HE EXTRACTS THE MAGAZINE FROM THE
BUTT, AND CHECKS IT. IT IS EMPTY.

HAGGERTY: Neither was
the other one.

CALLAN CHECKS THE WEBLEY, WHICH LIES
ON THE TABLE.

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- 66 -

CALLAN: Just as well.
Blow a hole in you the size of an
egg-cup, this thing.

HAGGERTY: They're
disgusting things, aren't they?

CALLAN: I think so ...
So why bring them to me?

HAGGERTY: I thought you
might want to buy them. (HE LOOKS
ABOUT HIM) They're the sort of
things you sell.

CALLAN: Who told you
about me?

HAGGERTY: Nobody ... I
found you in the Yellow Pages.
(BEAT) They're good guns, aren't
they?

CALLAN: I'm not licenced
to sell modern guns. You could still
kill people with them.

HAGGERTY: And you couldn't
with these?

- 66 -

- 67 -

HE GESTURES AT THE PISTOLS, SWORDS, ETC.

CALLAN: It would be
quicker to use a brick. The swords
are all blunt and the pistols don't
work.

HAGGERTY: I've got swords,
too.

CALLAN LOOKS AT THE BRIEFCASE.

HAGGERTY: Not here ...
Where I work ... I'm in demolition,
Mr Tucker. You'd be amazed the junk
I turn up sometimes.

HE TAKES OUT A CARD. GIVES IT TO
CALLAN.

HAGGERTY: Here's my place.

CALLAN LOOKS AT THE CARD: READS.

CALLAN: D.J. Haggerty Ltd.

HAGGERTY: Buildings
demolished to order.

- 67 -

- 68 -

CALLAN: Sounds dangerous.

HAGGERTY: Not if you're
careful.

HAGGERTY NODS AT A PISTOL ON DISPLAY.

HAGGERTY: I've got one
like that.

CALLAN: (TOO EAGER)
You have?

HAGGERTY: Valuable is it?

BEAT.

CALLAN: Could be. Depends
what sort of nick it's in ... You
got it with you?

HAGGERTY: It's over in
Oxfordshire. The site I'm on - it's
full of good stuff. Come and have
a look.

CALLAN: Thanks .. Maybe
I will.

- 68 -

- 69 -

HAGGERTY: Just one thing ...
Give me a ring first, would you? ...
In my job I'm out and about all over
the place ... Good afternoon.

CALLAN: Mr Haggerty ...

HAGGERTY TURNS.

CALLAN: You've forgotten
your guns.

EDIT TO: MONOCULUS - BLOCK OF
FLATS - Lucy going into flats

EDIT FROM: STUDIO -
MARGARET'S DRAWING RM -
Margaret & Lucy chat
about Debrovsky

- 57 -

SC.9. INT. CALLAN'S SH
OLD BRIGADE. DAY.

THE SHOP IS EMPTY. THE CAMERA PANS
ROUND IT, PICKING UP SUCH TREASURES
AS MODELS OF CAVALRY ATTACKING A
SQUARE AT WATERLOO; BRITISH INFANTRY
FIGHTING PATHANS; THE CHARGE OF
THE LIGHT BRIGADE. INTERSPERSED
ARE SUCH ITEMS AS HELMETS, BREAST-
PLATES, DRUMS, MEDALS, COLOURS,
SABRES, BAYONETS, MUSKETS AND PISTOLS.
FROM A SMALL ANTE-ROOM CALLAN'S
VOICE IS HEARD.

CALLAN: (OS) Haggerty? ...
Daniel Haggerty? ... 8095 ... Thanks ...
How about Saint Mark's College? ..
Oxford ... Yeah ... 22093? Thanks.

THE PHONE IS HUNG UP. THE DIALLING
SOUND.

CALLAN: (OS) Saint
Mark's College? ... I wonder if you
could tell me if Miss Robson-Smith's
back yet? .. She's not? ... When do
you expect her then?

EDIT TO: STUDIO - CALLAN'S OFFICE
Callan on phone to Lucy's college

EDIT FROM: STUDIO -
MARGARET'S DRAWING RM -
Margaret & Callan chat
about Lonely

- 112 -

SC.24. INT. CALLAN'S SHOP. NIGHT.

THE SHOP IS LIT BUT EMPTY.
PERSISTENT SOUND OF DOOR BUZZER.
CALLAN COMES FROM HIS OFFICE, GOES
TO THE DOOR OF THE SHOP AND OPENS IT.

FROM HIS POV: LONELY. HE CARRIES
A SMALL CASE.

CALLAN: In a hurry,
aren't you?

LONELY: Of course I'm
in a hurry ... You forgotten what
I'm carrying? Shut the door.

HE PUSHES PAST CALLAN AND INTO THE
SHOP AS HE SPEAKS.

CALLAN: No need to be
cheeky.

HE TURNS LONELY ROUND TO FACE HIM.

2 SHOT. CALLAN AND LONELY.

- 112 -

- 113 -

LONELY: Alright, Mr.
Callan. If you want me to pong
again just push me a bit harder
and I'll oblige. But the old days
is over, can't you see that? I'm
different now. So are you.

CALLAN: No ... Not me.
And don't you forget it.

LONELY: You're older,
Mr. Callan.

C.S. CALLAN. HE SMILES.

CALLAN: True enough ...
Sorry, old son ... Force of habit.
All the same, you were a bit rude -
pushing in like that.

LONELY: You know what's
in that case? A .357 magnum and fifty
rounds of ammo that's what. Plus
seventeen kruger rands that don't
belong to me. And me with my record.
Have you any idea what I'd get if I
was picked up with this lot?

CALLAN: Well you're here
now ... Come into the office.

EDIT TO: STUDIO - CALLAN'S OFFICE
Callan gives Lonely some Krugerands

- 113 -

AMENDMENT

29.04.81

- 121 -

EDIT FROM: STUDIO -
CALLAN'S OFFICE -
Callan gives Lonely
some Krugerands

SC.25a. INT. CALLAN'S SHOP. NIGHT.

CALLAN: Good evening, sir.

THORNE: Good evening.
May I come in?

HE TRIES TO MOVE PAST CALLAN, WHO
DOESN'T BUDGE.

CALLAN: Come to buy
something, have you, sir?

THORNE: Yes.

CALLAN: Then come in
by all means.

THORNE ENTERS THE SHOP AND LOOKS
ABOUT HIM: SEES LONELY.

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- 122 -

THORNE: Do carry on ...
I can see you're busy. I'll just
take a look around.

HE DOES SO. CALLAN GOES TO LONELY.

CALLAN: You see? ...
Just a customer.

LONELY: Looks a pretty
tough customer to me. You sure he's
not the filth?

CALLAN: Not with that suit.

LONELY: Hard all over.

CALLAN: Stop worrying ...
You've got a wedding to look forward to.

LONELY: I wish you
was coming.

CALLAN: Yeah ... Me
an' all. But it wouldn't be right...
Not now you've turned over a new
leaf. (HE OFFERS HIS HAND) All
the best.

- 122 -

- 123 -

LONELY: Ta, Mr. Callan ...
You too.

CALLAN: So long, old son.

LONELY: So long ...
And thanks for the present.

HE GOES. CALLAN TURNS TO THORNE,
WHO APPEARS TO BE AIMING A PISTOL
AT HIM.

CALLAN: None of them
work.

THORNE: Just as well ...
Tell me about Haggerty.

CALLAN: None of your
damn business.

THORNE: Charlie says
it is.

CALLAN: (BEAT) Oh ...
Just a minute.

HE PUTS A CLOSED SIGN ON THE DOOR
AND DIMS THE LIGHTS.

- 123 -

- 124 -

CALLAN: We'll go into
the office.

HE LEADS THE WAY.

THORNE: I doubt if
Lonely will be back.

CALLAN: You know him
then?

THORNE: Only his photograph.

THEY ENTER THE OFFICE.

EDIT TO: STUDIO - CALLAN'S OFFICE
Thorne tells Callan to visit Haggerty

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TUESDAY 12th MAY, 1981

SCHEDULE:

1100-1130	Make-up/Artistes/Main Unit Travel
1130-1200	Make-up preparation
1200-1300	Make-up & Wardrobe
1130-1330	<u>Rig & Line-up/VTR</u>
1330-1430	Lunch Break (Location Caterers)
1430-1930	<u>Check Line-up/VTR</u>
1930-2000	Wrap
2000-2100	Supper Break
2100-2130	Return Travel

MILEAGE: 30 miles Return

LOCATION:

Northaw House,
Northaw Place,
Potters Bar.

CONTACT: Mr. Dennis Petty
(Caretaker)
TEL: 77-52002

ARTISTES:

D/RM:

Callan	EDWARD WOODWARD	32
Thorne	ANTHONY SMEE	3
Lucy	HELEN BOURNE	36
Haggerty	GEORGE SEWELL	35
Radlett	DONALD HOATH	5
Jebb	PHILIP BIRD	8

CALLS TBA

TRANSPORT:

1100 - PROPS VAN to leave Elstree carrying props/lighting/
make-up mirrors.

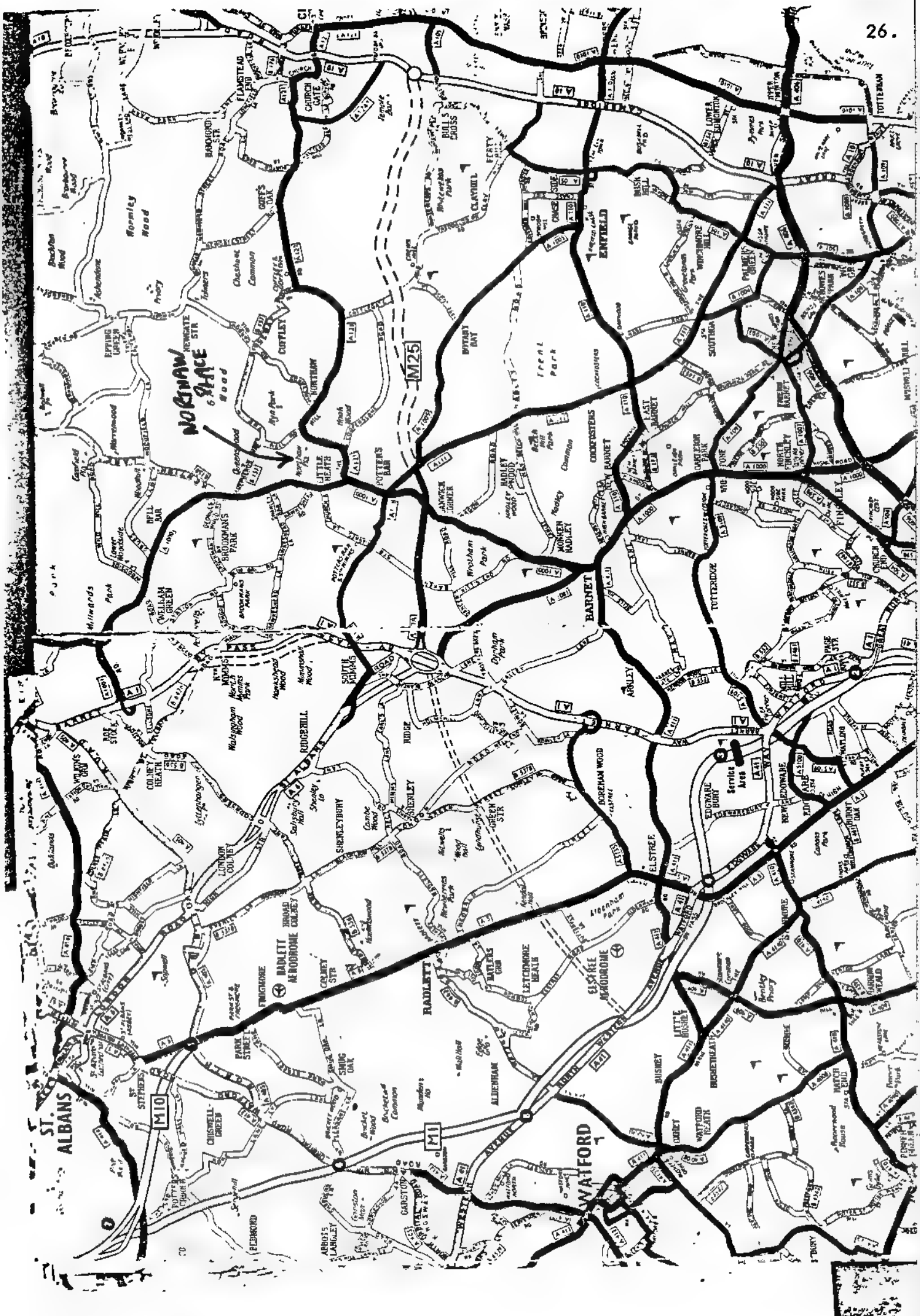
1100 - 3 MINIBUSES to leave Elstree with Monoc crew,
artistes, make-up & wardrobe.

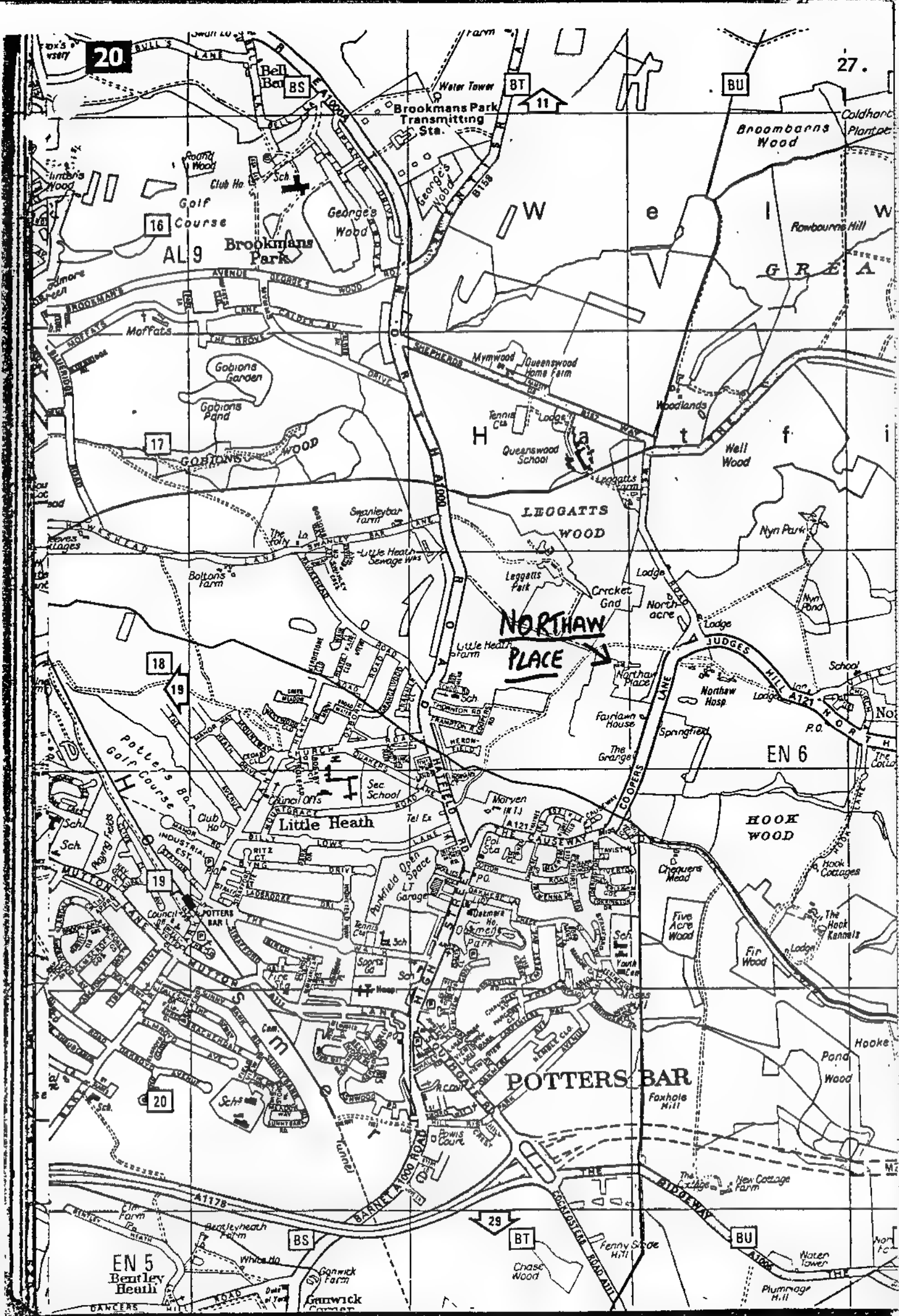
VEHICLES:

ATV LANDROVER. CALL: 1430 at Northaw House.

CATERING: Location Caterers.

MAKE-UP & WARDROBE: On location at Northaw House.





MONOCULUS SHOOTING ORDER - Tuesday 12th May

<u>PAGE:</u>	<u>SCENE:</u>	<u>LOCATION:</u>	<u>CHARACTERS:</u>	<u>NOTES:</u>
30.	22.	EXT. CARBURY PLACE (NORTHAW PLACE) SHOTS OF BULLDOZER etc. WORKING. Day.		CRANE & BALL BULLDOZER LORRY
30.	22.	EXT. CARBURY PLACE Day.	LUCY HAGGERTY	CRANE & BALL BULLDOZER LORRY
31.	32.	CARBURY PL. GROUNDS (NORTHAW PLACE). Day.	RADLETT HAGGERTY JEBB	ATV LANDROVER
32.	44.	WOODLAND. Day.	CALLAN THORNE	
34.	18.	THORNE'S APPROACH TO JEBB'S FLAT	THORNE	
35.		CALLAN'S APPROACH TO LIBRARY		2nd Corridor Loc. Up Stairway. Shots of Callan coming through window.
35a.	4.	CALLAN BEING FRISKED BY THORNE.	CALLAN/ THORNE	EXTRAS TBA

PLEASE NOTE: The shooting orders for Tuesday and Wednesday are very flexible, but we must record the scenes involving GEORGE SEWELL (Haggerty) as early as possible as he has to be cleared for the theatre on Tuesday evening, and a matinee on Wednesday afternoon.

MONOCULUS INFORMATION SHEETTuesday 12th May

<u>SCENE:</u>	<u>LOCATION:</u>	<u>CAMERA MOUNTING & LENS:</u>	<u>POWER SUPPLY & MODE:</u>
32.	NORTHAW PLACE, POTTER'S BAR.	SERIES SHOTS (CLOSE) WHEEL/FEET/GUN. TRIPOD.	POWER
44.	NORTHAW PLACE	SHOTS NOT PLOTTED. TRIPOD.	POWER
	NORTHAW PLACE - CALLAN'S APPROACH TO LIBRARY	MAIN STAIRCASE. MAX. TILT REQUIRED FROM HEAD FOR PAN UP STAIRS.	DE-RIG POWER

PLEASE NOTE: VTR and CCU need to be quite mobile
for these two days (Tuesday & Wednesday).

EDIT FROM: CARBURY PL.
LIBRARY - Lucy asks
Haggerty for £5,000

30.

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SC.22. EXT. REGENCY COUNTRY HOUSE.

(CARBURY PLACE) DAY. T/C.

DEMOLITION IN PROGRESS. A CRANE,
WITH A MASSIVE STEEL BALL ATTACHED,
IS BUSY BATTERING THE WALL OF THE
HOUSE. LUCY AND HAGGERTY COME INTO
SHOT AND WATCH AS A WALL OF THE HOUSE
SHATTERS AND FALLS.

LUCY: Such a pity ...
It was a beautiful house.

HAGGERTY: If it didn't
come down I couldn't lend you five
thousand quid ... Come on.

THEY GO TO THEIR CARS.

EDIT TO: STUDIO - MARGARET'S
DRAWING ROOM - Margaret & Callan
chat about Lonely

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EDIT FROM: STUDIO -
CARBURY PL. LIBRARY -
Dobrovsky settles in

31.

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SC.32. EXT. GROUNDS. CARBURY PLACE.

T/C. DAY.

RADLETT AND HAGGERTY ARRIVE IN A
BATTERED LAND ROVER DRIVEN BY
HAGGERTY. THE CAR STOPS AND THEY
MAKE THEIR WAY TO A POINT OF
OBSERVATION.

Another Angle:

JEBB APPROACHES THEM. RADLETT
DRAWS A GUN, BUT JEBB MOVES ON.
THEY MAKE THEIR WAY SILENTLY TOWARDS
THE HOUSE.

EDIT TO: STUDIO - CARBURY PLACE
LIBRARY - Lucy & Dobrovsky in bed

EDIT FROM: STUDIO -
CARBURY PL. LIBRARY -
Radlett/Haggerty
Confront Dobrovsky

- 174 -

SC.44. EXT. WOODLAND. T/C. DAY.

OVERLOOKING THE HOUSE, CALLAN AND
THORNE WATCH.

THORNE SITS ON A SHOOTING STICK:
USES BINOCULARS.

CALLAN: I still say
I heard something.

THORNE CONTINUES TO LOOK THROUGH THE
GLASSES.

CALLAN: Look - they're
all inside now ... Jebb too ...
It wouldn't hurt just to take a
quick shifty.

THORNE LOWERS THE GLASSES.

THORNE: Shifty?

CALLAN: Look around.
Army slang.

- 174 -

- 174a -

THORNE: National
Service ... All those years ago ...
All right. But stay out of
mischief. You're far too old for
this sort of thing.

CALLAN LEAVES.

EDIT TO: STUDIO - CARBURY PLACE LIBRARY - Callan arrives & shoots Radlett

- 174a -

SCENE 18. INT. JEBB'S FLAT HALL
DAY

SHOTS OF LUCY ARRIVING &
WALKING DOWN HALL.

SHOTS OF THORNE APPROACHING
JEBB'S FLAT.

SHOTS OF CALLAN'S APPROACH TO
THE LIBRARY

LOCATIONS:

1. Through window off fire escape
in Jebb's Flat.
2. Along corridor - 2nd Corridor
location.
3. Up staircase.

INTERCUT WITH SC.4.

CALLAN IN AN ANTE-ROOM IS BEING
FRISKED BY THORNE. IT IS A
THOROUGH AND DEGRADING PROCESS.
CALLAN HAS BACK TO CAMERA.

THORNE: Turn round please.

CALLAN TURNS.

THORNE: Thank you.

(- WEDNESDAY 13th MAY, 1981

SCHEDULE:

0800-0830	Make-up & Wardrobe Travel
0830-0900	Make-up preparation
0830-0900	Artistes Travel
0900-1000	Make-up & Wardrobe
0900-0930	Main Unit Travel
0930-1330	Rig & Line-up/VTR
1330-1430	Lunch Break (Location Caterers)
1430-1930	Check Line-up/VTR
1900-1930	Wrap
1930-2000	Travel
2000-2100	Supper Break

MILEAGE: 30 Return

LOCATION:

Northaw House,
Northaw Place,
Potters Bar.

CONTACT: Mr. Dennis Petty,
(Caretaker)
TEL: 77-52002

N.B: The location for the travelling car shot is
the stretch of motorway between the South Mimms
Roundabout and the Potters Bar roundabout.

ARTISTES:

D/RM:

Haggerty	GEORGE SEWELL	35
Radlett	DONALD HOATH	5
Jebb	PHILIP BIRD	8
Thorne	ANTHONY SMEE	3
Lucy	HELEN BOURNE	36
Tim	PHILIP MANIKUM	22

CALLS TBA

TRANSPORT:

0800 - MINIBUS to leave Elstree with Make-up & Wardrobe.
0830 - MINIBUS to leave Elstree with Artistes.
0900 - MINIBUS to leave Elstree with Monoc Crew.

1830 - PROPS VAN to leave Elstree and go to location
to collect props, lighting equipment & make-up
mirrors.

.../Cont

WEDNESDAY 13th MAY (CONT)

VEHICLES:

THORNE'S CAR (Gold Granada). CALL: 0930 at Northaw Place.

MAKE-UP & WARDROBE: On location at Northaw Place.

CATERING: Location Caterers.

MONOCULUS SHOOTING ORDER - Wednesday 13th May

<u>PAGE:</u>	<u>SCENE:</u>	<u>LOCATION:</u>	<u>CHARACTERS:</u>	<u>NOTES:</u>
40.	36.	ROOM OVER LIBRARY (NORTHAW HOUSE) Day.	HAGGERTY RADLETT	
41.	38.	ROOM OVER LIBRARY Day.	HAGGERTY RADLETT	
42.	40.	ROOM OVER LIBRARY Day.	HAGGERTY RADLETT	
43.	42.	ROOM OVER LIBRARY Day.	HAGGERTY RADLETT	
44.	18.	JEBB'S FLAT HALL (Lucy's arrival). Day.	JEBB LUCY	
44.	18.	JEBB'S FLAT HALL Day.	JEBB THORNE	
46.	29.	SITE HUT. Day. (To intercut with Callan's office)	TIM	
48.	34.	ROADWAY	CALLAN THORNE	GOLD GRANADA (Travelling car shot)

MONOCULUS INFORMATION SHEETWednesday 13th May

<u>SCENE:</u>	<u>LOCATION:</u>	<u>CAMERA MOUNTING & LENS:</u>	<u>POWER SUPPLY & MODE:</u>
36. 38. 40. 42.	NORTHAW PLACE, POTTERS BAR.	INTERIOR LOFT. LOW MOUNTING.	DE-RIG VAN INTO HALL POWER.
18.	JEBB'S FLAT INT. NORTHAW PLACE.	POSSIBLE SHOT AT WINDOW. EITHER TOP OF STAIRS OR REVERSE. TRIPOD. HALL OF FLAT - TRIPOD.	POWER POWER
29.	NORTHAW PLACE. SITE HUT.	TRIPOD	POWER
34.	ROADWAY	SHOTS FROM CAR TO BE FITTED IN.	BATTERY

PLEASE NOTE: VTR and CCU need to be quite mobile for
these two days (Tuesday & Wednesday).

EDIT FROM: STUDIO -
CARBURY PL. LIBRARY -
Lucy & Dobrovsky in bed

40.

- 162 -

SC.36. INT. ROOM ABOVE THE LIBRARY.
(CARBURY PLACE) DAY.

HAGGERTY HAS REMOVED SOME OF THE
FLOOR BOARDS. BENEATH IS THE BULK
OF THE CEILING, A SECTION OF WHICH
IS SUPPORTED BY ROPES. TOOLS (AN
AWL, A CROWBAR, ETC.) ARE VISIBLE
AND HAGGERTY AND RADLETT LOOK DOWN
THROUGH A HOLE IN THE CEILING.
FROM THEIR POV:

EDIT TO: STUDIO - CARBURY PLACE
LIBRARY - Lucy/Dobrovsky embracing

SC.38. INT. ROOM ABOVE THE LIBRARY.
(CARBURY PLACE) DAY.

RADLETT MOVES AWAY. HAGGERTY FOLLOWS.

RADLETT: I don't like
this - like a peeping Tom - Finish it.

HAGGERTY: I can't ... Not
with Lucy there ...

RADLETT: You heard ...
The other man may come back ...
Finish it.

HAGGERTY PICKS UP AN AXE, GOES TO
THE PLACE WHERE HE CAN SEE INTO THE
ROOM. FROM HIS POV:

EDIT TO: STUDIO - CARBURY PLACE
LIBRARY - Lucy gets out of bed

EDIT FROM: STUDIO -
CARBURY PL. LIBRARY -
Lucy gets out of bed

- 166 -

SC.40. INT. ROOM ABOVE THE LIBRARY.
(CARBURY PLACE) DAY.

HAGGERTY SWINGS THE AXE AND SEVERS
THE ROPE WHICH HOLDS THE CEILING
IN PLACE. IT DOESN'T FALL.

RADLETT: You stupid fool!

HE GRABS A CROWBAR AND GOES TO THE
CEILING, PREPARES TO THRUST AT IT.

EDIT TO: STUDIO - CARBURY PLACE
LIBRARY - The ceiling falls

- 166 -

- 168 -

SC.42. INT. ROOM ABOVE THE LIBRARY.
(CARBURY PLACE) DAY.

FROM HAGGERTY'S POV: THE IMPACT OF
THE CEILING ON TO THE SOFA.
HAGGERTY COVERS HIS FACE. RADLETT
REPLACES THE FLOOR.

DOBROVSKY: (OS) Lucy!

HAGGERTY: Oh my God!
My God!

RADLETT: (WHISPERS) You
and your stupid accidents.

HE PULLS OUT A GUN.

RADLETT: I should have
shot him when I came in.

HAGGERTY: No! ... If
they find the body -

RADLETT: We'll take care
of that, too ... Come on.

HE HUSTLES HAGGERTY TO THE DOOR.

EDIT TO: STUDIO - CARBURY PL. LIBRARY -
Radlett/Haggerty confront Dobrovsky

EDIT FROM: STUDIO -
JEBB'S FLAT - Waiting
to hear about Debrovsky

44.

- 82 -

SC.18. INT. HALL. JEBB'S FLAT. DAY.

JEBB OPENS THE DOOR SLIGHTLY.
THERE IS A CHAIN BOLT ON IT. FROM
HIS POV:

THORNE. HE WEARS A DONKEY JACKET,
CARRIES THE CORRECT EQUIPMENT.

THORNE: Gas meter, chief.

JEBB SIGHS, AND TAKES THE CHAIN
FROM THE DOOR. THORNE ENTERS;
JEBB POINTS UPWARDS TO THE METER
WHICH IS HIGH ON THE WALL.

THORNE: D'you mind
letting me have something to stand on?

JEBB GOES INTO THE LIVING ROOM;
LEAVES THE DOOR OPEN. FROM THORNE'S
POV:

LUCY, PARDOE, CAWTHORNE SIT IN
SILENCE, UNTIL JEBB BRINGS OUT A
STOOL, SHUTS THE DOOR AND WATCHES
AS THORNE STANDS ON IT, AND READS
THE METER IN THE CORRECT MANNER,
THEN GETS DOWN.

- 82 -

- 147 -

SC.29. INT. CALLAN'S OFFICE. DAY.

CALLAN AT PHONE.

CALLAN: His bank manager,
I said. This is rather important.

INTERCUT: SITE HUT WITH TELEPHONE. DAY.

TIM AT THE PHONE.

TIM: Mr. Haggerty
isn't here.

CALLAN: It really is
most urgent. Where might I find him?

TIM: Have you tried
his home?

CALLAN: Of course I -
(MORE GENTLY) Yes... Yes ... I
did try there.

TIM: But he wasn't
there?

- 147 -

- 148 -

CALLAN: (AFTER A STRUGGLE)
I'm afraid not.

TIM: He might be at
Carbury Place. You know - that
big house out by Abingdon. The one
we were working on.

CALLAN: Have you got
its phone number?

TIM: How could it
have a number? It's falling to bits.
Weren't we knocking it down all last
week?

CALLAN: Then why did
you stop?

TIM: Because Mr. Haggerty
said so. Between 8.30 and 5.00,
that's the only reason I do anything.

EDIT TO: MONOCULUS - STREET NEAR CALLAN'S SHOP - Callan gets a lift from Thorne to Carbury Place
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EDIT FROM: STUDIO -
CARBURY PL. LIBRARY -
Lucy & Dobrovsky in bed

48.

- 158 -

SC.34. EXT. ROADWAY. T/C. DAY.

THORNE DRIVES HIS CAR AT SPEED.

CALLAN LIES BACK WITH HIS HAT
TILTED OVER HIS EYES, EXACTLY AS
THORNE HAD DONE.

EDIT TO: STUDIO - CARBURY PLACE
LIBRARY - Lucy & Dobrovsky in bed

- 158 -

THURSDAY 14th MAY, 1981

SCHEDULE:

0730-0800	Make-up preparation
0800-0900	Make-up & Wardrobe
0900-0915	Monoc Unit & Artistes Travel to Location 1
<u>0915-1215</u>	<u>Rig & Line-up/VTR</u>
1215-1230	De-rig & return to Elstree
1230-1330	Lunch Break (ATV)
1330-1345	Make-up
1345-1415	Monoc Unit & Artistes Travel to Location 2
<u>1415-1700</u>	<u>Rig & Line-up/VTR</u>
1700-1730	De-rig & Travel to Location 3
<u>1730-1900</u>	<u>Rig & Line-up/VTR</u>
1900-1930	Wrap
1930-2000	Return travel
2000-2100	Supper break

MILEAGE: 15 Return

LOCATIONS:

- | | |
|---|--|
| <p>1. Boreham Wood Library
Elstree Way,
Boreham Wood.</p> <p>2. Jebb's Flat,
Corner of Blenheim Road & Ravenscroft Park Road,
Barnet.</p> <p>3. Scrap Metal Yard,
Corner of Talvert Road and Puller Road,
Barnet.</p> | <p><u>CONTACT:</u> Mrs. Langridge
(Head Librarian)
<u>TEL:</u> 01-953-1962</p> |
|---|--|

ARTISTES:

D/RM:

Callan	EDWARD WOODWARD	33
Young Man	MARK DRAPER	29
Lucy	HELEN BOURNE	34
Thorne	ANTHONY SMEE	28
Extras	TBA	19/1 19/2

MAKE-UP & WARDROBE: At Elstree

.../Cont

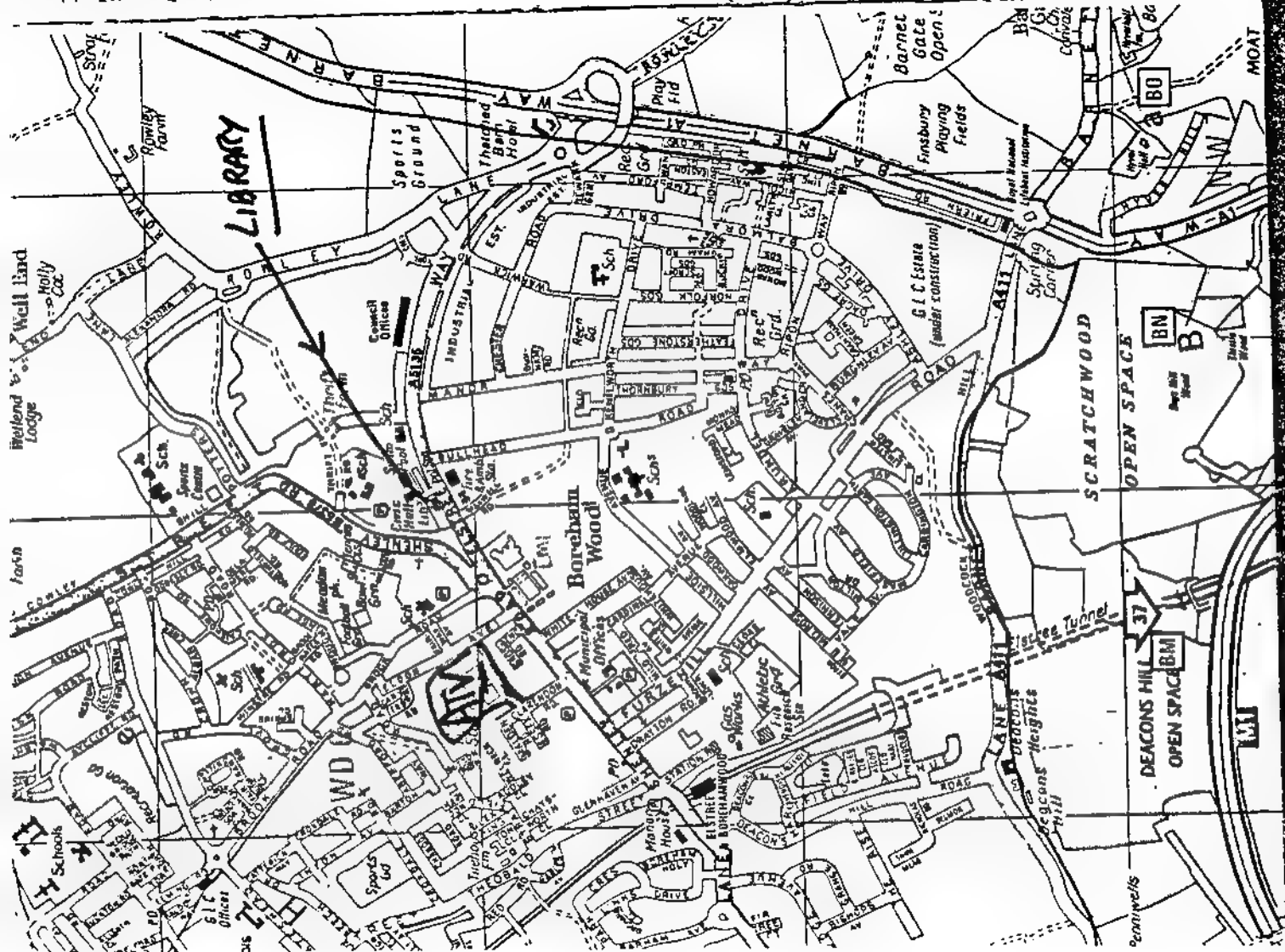
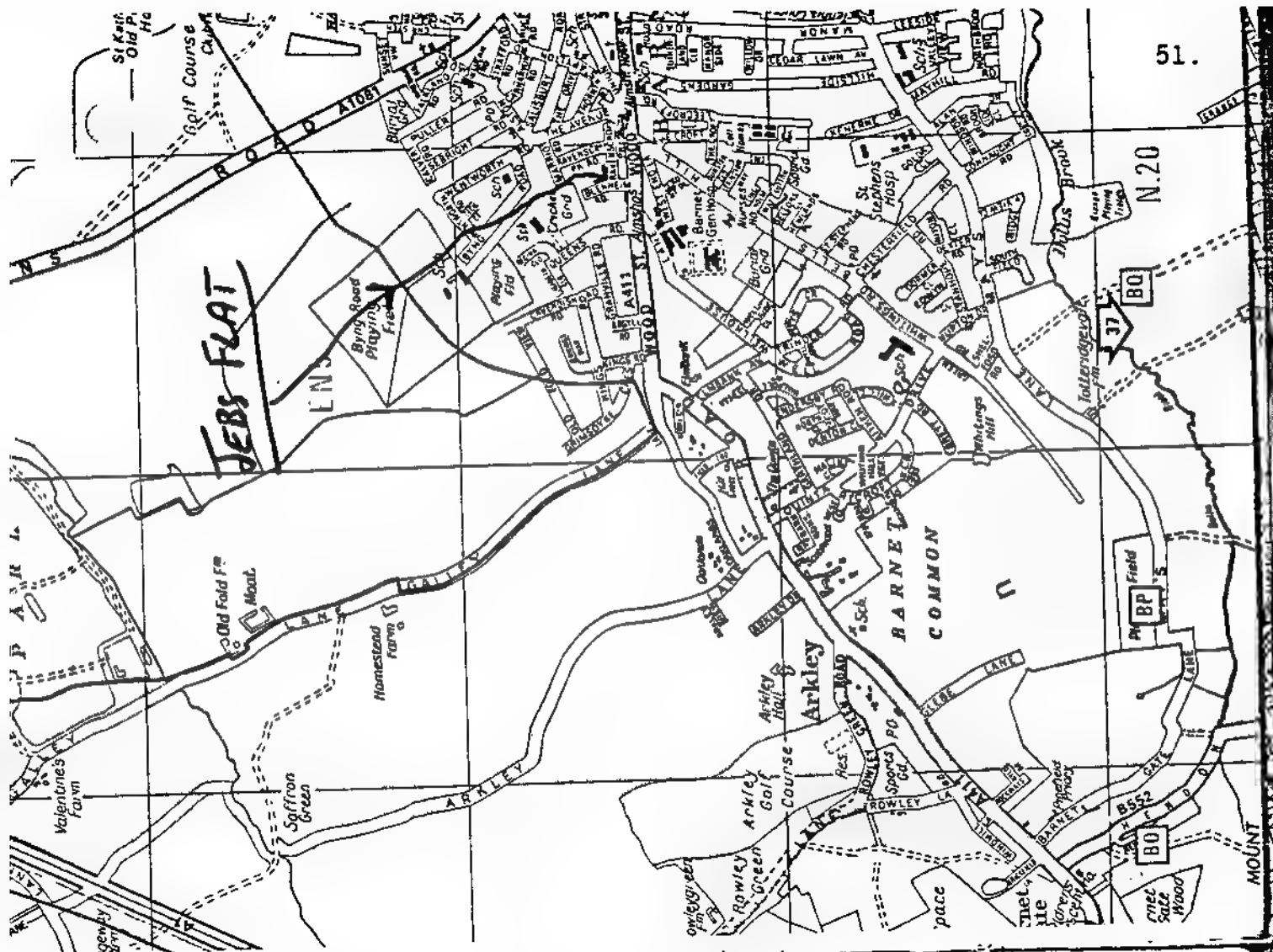
THURSDAY 14th MAY (CONT)

TRANSPORT:

- 0900 - 2 MINIBUSES to leave Elstree with Monoc Unit & Artistes.
- 1345 - 3 MINIBUSES to leave Elstree with Monoc Unit, Artistes, Make-up & Wardrobe.
- 1345 - PROP VAN to leave Elstree (carrying props, lighting and make-up mirrors).

VEHICLES:

- LUCY'S MINI - CALL: 1415 at Jebb's Flat.
- THORNE'S CAR (Gold Granada) - CALL: 1415 at Jebb's Flat.



MONOCULUS SHOOTING ORDER - Thursday 14th May

<u>PAGE:</u>	<u>SCENE:</u>	<u>LOCATION:</u>	<u>CHARACTERS:</u>	<u>NOTES:</u>
54.	7.	PUBLIC LIBRARY Day.	CALLAN YOUNG MAN	Extras Man with dog
58.	15.	EXT. JEBB'S FLAT Day.	LUCY THORNE	GOLD GRANADA LUCY'S MINI
59.	16.	PHONE BOOTH. Day.	THORNE	
60.	19.	PHONE BOOTH. Day.	THORNE	
62.	3.	SCRAP METAL YARD	CALLAN	<u>SP.FX:</u> OIL DRUM BURNING

MONOCULUS INFORMATION SHEETThursday 14th May

<u>SCENE:</u>	<u>LOCATION:</u>	<u>CAMERA MOUNTING & LENS:</u>	<u>POWER SUPPLY & MODE:</u>
7.	BOREHAM WOOD LIBRARY	TRI TRACK ON TALL PEDESTAL	POWER
15. 16. 19	BARNET	TRI TRACK	BATTERY
3.	SCRAP METAL YARD	LOW ANGLE	BATTERY
34.	ROADWAY (If not done on Wednesday)	SHOTS FROM CAR TO BE FITTED IN.	BATTERY

SC.7. INT. PUBLIC LIBRARY. T/C. DAY.

CALLAN IN THE REFERENCE SECTION.
ATTENDING HIM IS A VERY PUNK-LIKE
YOUNG MAN. HE CHECKS A CATALOGUE.

YOUNG MAN: No Popovskis.

CALLAN: Oh ...

YOUNG MAN: We could do you
a Dobrovsky ... That any good?

CALLAN: Where's he from?

YOUNG MAN: Czechoslovakia.
University of Prague.

CALLAN: Could be ...
Physicist is he?

YOUNG MAN: (SCORNFUL) No ...
Philosopher ... (HE READS) Author
of 'Concerning the Nature of the
Good; Aims and Ends, a treatise, -
et al. That means et alia - and
other things. The only one we've
got is Concerning the Nature of the
Good Heavy.

- 45 -

CALLAN: (HESITANT)
A philosopher

YOUNG MAN: He's very post
Wittgenstein if you know what I
mean None of your Berty Russell
or any of that ... More your deist ...
Touch of your Simone Weils ... You
know ... Not quite seeking for God -
more like waiting for God to seek you.

CALLAN: In Czechoslovakia?

YOUNG MAN: He's your
dissident, squire. Your actual
dissident. Dead against the regime
is Professor Dobrovsky. People
admired him for it. Read all his
books, went to all his lectures.
Like a symbol you might say. Hero
of the resistance against materialism.
Asked Western philosophers over to
Prague to speak an' all. Daft sod.

CALLAN: You think so?

YOUNG MAN: They've already
arrested him once. Two years ago.
This time he could be dead. The more
he's waited for God, the more the
KGB's waited for him ... And now he's
disappeared.

- 46 -

CALLAN: Has he?

YOUNG MAN: Don't you ever
read the papers?

CALLAN: Only the
horoscopes.

YOUNG MAN: Reported
missing yesterday ... So like I say
he could be dead. The official
statement is he's scarpered. If he
has the KGB's in a right two and
eight.

CALLAN: Tell me something -
do all librarians talk like you
nowadays?

YOUNG MAN: Search me ...
I'm not a librarian. I'm an
undergraduate ... This is like me
vacation job.

CALLAN: Oh ... I see.

YOUNG MAN: Talk funny,
don't I?

- 46 -

- 47 -

CALLAN: Eccentrically,
perhaps.

YOUNG MAN: (HIS ACCENT
CHANGES) We live in a rough world ...
A violent world ... I don't
necessarily want to come to terms
with violence, but I have to learn
how to live with it.

CALLAN: Me too ... I
wish you luck.

HE TURNS TO GO.

YOUNG MAN: Don't you want
your book then?

CALLAN: No thanks ...
Too heavy for me ... So long.

YOUNG MAN: Mind how you go,
squire.

EDIT TO: STUDIO - MARGARET'S
DRAWING ROOM - Margaret & Lucy
chat about Debrovsky

- 47 -

EDIT FROM: MONOCULUS -
CALLAN'S SHOP - Haggerty
invites Callan to
molition site

58.

- 70 -

SC.15. EXT. BLOCK OF FLATS. T/C. DAY.

LUCY DRIVES INTO THE FORECOURT AND
PARKS NEAR A SIGN THAT READS
'RESIDENTS ONLY'.

Another Angle:

THORNE PULLS UP BY A METER. FROM
HIS POV:

LUCY GETS OUT OF HER CAR AND ENTERS
THE FLATS.

THORNE LEAVES HIS CAR, GOES TO A
PHONE BOOTH AND DIALS A LONG NUMBER.

LIZ: (OS) Yes?

EDIT TO: MONOCULUS - PHONE BOOTH
Thorne phones Hunter

- 70 -

EDIT FROM: MONOCULUS -
BLOCK OF FLATS - Lucy
enters flats

59.

- 71 -

SC.16. INT. PHONE BOOTH. DAY.

THORNE: Let me speak
to Charlie please.

EDIT TO: STUDIO - JEBB'S FLAT
Jebb/Cawthorne/Pardoe & Lucy
waiting to hear about Debrovsky

- 71 -

EDIT FROM: STUDIO -
JEBB'S FLAT - Lucy
suggests Haggerty
for extra £5,000

60.

- 86 -

SC.19. INT. TELEPHONE BOOTH. DAY.

THORNE TALKS TO HUNTER. INTERCUT
HUNTER AT PHONE IN HIS OFFICE.

THORNE: The three she's
always with. Cawthorne, Pardoe
and Jebb.

HUNTER: It sounds like
a firm of solicitors.

THORNE: More like a
council of war.

HUNTER: Indeed? ... Do
you suppose Dobrovsky's out then?

THORNE: Could be sir ...
But they weren't exactly opening
champagne.

HUNTER: Weren't they? ...
Better get Callanto work, I think.

THORNE: I'll get round to
his shop now.

- 86a -

HUNTER: No ... Go
and have a cup of tea or something.
He's rather busy at the moment ...
See him later ... And do be kind ...
I think he's about to be disappointed,
poor old fellow.

EDIT TO: STUDIO - MARGARET'S
BEDROOM - Lonely fixing shower

- 86a -

EDIT FROM: MARGARET'S
DRAWING ROOM - Party

- 17 -

SC.3. EXT. POOR STREET. T/C.
EVENING.

CALLAN WALKS DOWN THE STREET, STOPS
AND LOOKS ACROSS THE ROAD. FROM
HIS POV:

A DESERTED SCHOOL. METAL SCRAP OF
DIFFERENT KINDS (INCLUDING AGEING
CAR-CHASSIS) VISIBLE IN THE YARD.
A BATTERED SIGN READS: C. HUNTER LTD.
DEALERS IN SCRAP METAL.

C.S. CALLAN.

HE BRACES HIMSELF, THEN CROSSES THE
STREET AND WALKS TOWARDS THE ENTRANCE
OF THE YARD.

EDIT TO: STUDIO - HUNTER'S OFFICE
Hunter tells Callan about Haggerty